

The Instrumental Music  
Department  
Muskegon Public Schools

*presents the*

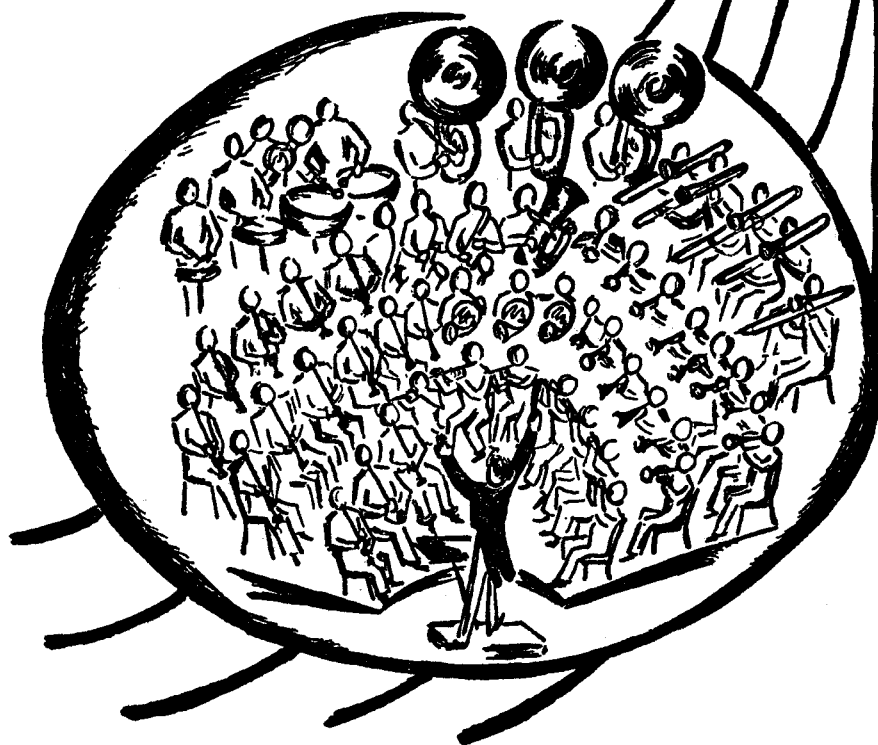
MUSKEGON HIGH SCHOOL  
**CONCERT  
AND  
SYMPHONIC BANDS**

WM. STEWART, DIRECTOR, SYMPHONIC BAND

FRED ROYS, CONDUCTOR, CONCERT BAND

*in the*

TWENTY-THIRD  
ANNUAL  
WINTER CONCERT



**CENTRAL CAMPUS AUDITORIUM**

Thursday, February 26, 1959

8:15 p.m.

# MUSKEGON HIGH SCHOOL BANDS AND ORCHESTRAS

## A Review of the Past Year

Many things of interest have happened since last year's winter concert and it is hoped that the reader will enjoy this brief review of events.

### *Symphonic Band*

After last year's Winter Concert, the Symphonic Band went to the District Competitive Festival where it earned its 16th consecutive first division rating. Shortly after this event the band went on to the state finals where it earned its 14th consecutive first division rating. In the spring the band performed a spring concert inside for the first time in many years and presented a varied and interesting program of new and different original numbers for band. This fall the band got into concert season right in the middle of football season, playing two concerts for the M.E.A. Regional Conference at the Civic Auditorium in Grand Rapids. In January the band appeared at the Midwinter Music Conference held at the University of Michigan. Playing in Hill Auditorium the band was honored to be a part of a band program which included concerts by the University of Michigan Symphony Band and the Western Michigan University Symphonic Band.

### *Marching Band*

The marching band was reactivated in May of last year so that it might perform for Memorial Day Services and for the Memorial Day Parade. This group was then disbanded as a unit until one week before the opening of school, when it reassembled for a week of intensive drill and practice at the Smith-Walbridge Camp at Syracuse, Indiana. The band had a particularly fine football season, although funds prevented the band from appearing at an out-of-town game. As always, the band used many colorful blacklighted effects to focus attention on various aspects of its shows.

### *Concert Orchestra*

The Concert Orchestra in the past year has been busy too and after completing its twelve Kiwanis Pre-Lecture Concerts entered the District Festival earning a first division and bringing its total district festival firsts to 15. Then the orchestra went on to the state and won its thirteenth first division rating, after having fallen to second division the year previously. Before that, the orchestra had won twelve consecutive firsts in state competition. This year the orchestra has played eight of its twelve Kiwanis Concerts and is now preparing festival music. In May the orchestra will present its Annual Punch Concert, one of the really charming concert events of every year.

### *Concert Band*

Since the close of football, the concert band has been hard at work on concert music and in addition has taken the role of an activity band, playing for pep assemblies and some basketball games, leaving the symphonic band more time to concentrate on fine concert literature.

# Program

(Subject to Change)

## PART I. THE MUSKEGON HIGH SCHOOL CONCERT BAND

Fred S. Roys, *Conductor*

- OVERTURE, "THENDARA" .....Maurice Whitney  
"SOLILOQUY" .....Frank Erickson  
"LA NUIT" .....John Cacavas  
MARCH, "BELLE OF CHICAGO".....John Philip Sousa

## PART II. THE MUSKEGON HIGH SCHOOL SYMPHONIC BAND

William Stewart, *Conductor*

- CONCERT MARCH, "COAT OF ARMS" .....George Kenny  
"JUBILATION" OVERTURE .....Arthur Ward  
SYMPHONY NUMBER THREE ("ILYA MUROMETZ")  
FIRST MOVEMENT .....Reinhold Gliere (arr. by Bainum)  
SYMPHONY NUMBER TWO FOR BAND —  
FIRST MOVEMENT ("INTRADA").....Frank Erickson  
AIR FROM THE SUITE IN D MAJOR.....Johann Sebastian Bach  
"SHAWL DANCE" (Motion Picture Production Number).....Frank Skinner

### (INTERMISSION)

- "FANFARE AND FABLE".....Graham T. Overgaard  
PRELUDE FOR BAND .....Donald O. Johnston  
"HORNS A HUNTING" (featuring French horn section).....Günther Brehm  
"SAFARI" (featuring members of the flute section).....Harold Walters  
VARIATIONS ON "A TUNE FOR TYMPANI".....Maurice Gardner  
"SILVER ANNIVERSARY MARCH".....Paul Yoder

## *Program Notes*

### *Thendara Overture*

Maurice Whitney, composer of "Thendara" is a high school music director in one of our eastern schools and his understanding of the problems of school bands and orchestras is quite evident in this music. While the music lacks nothing in beauty, it is not filled with great technical problems, allowing for much more concentration on the musical aspects of the band.

### *Soliloquy*

This soliloquy is the work of Frank Erickson who is represented later on the program by his Symphony Number 2. Here is a typical thoughtful piece of music in which the composer has let his imagination lead him into reverent and museful reflection. This is a splendid example of Mr. Erickson's ability to write beautiful flowing melodies and explains his tremendous popularity as a band composer.

### *La Nuit*

"La Nuit" (The Night) is in an idiom very much like that of Mr. Erickson's "Soliloquy" and Mr. Cacavas is another of the many young American composers who have a special flair for writing music for the very interesting combination of instruments found in the modern band. Here again the emphasis is on phrase line and musicality rather than the technical aspects of music.

### *"Coat of Arms"*

This splendid concert march was written in the year 1958 and has gained widespread popularity in a very short time. The composer, Mr. George Kenny, has written a number of fine concert marches, all with a real modern flair. These marches are rich in contrasting dynamics and in nearly every instance, the trios are marked by extremely mellow woodwind and baritone horn melodies.

### *"Jubilation Overture"*

"Jubilation Overture" is also a late 1958 release inasmuch as the band score is concerned. The number has been performed in its orchestral version by many of our leading symphony orchestras. Actually the number was written during the campaigns of Leyte and Okinawa where Mr. Ward conducted the 7th Infantry Band. The number shows none of the horrors of these campaigns. It is, however, more representative of the optimism shown by the composer in his concern with the end of the war and his return to civilian life. Mr. Ward has taught at several colleges, including Columbia University and the Juilliard School of Music. Mr. Ward has conducted many of the country's major orchestras and has composed, in addition to "Jubilation", three symphonies, an opera and numerous shorter works. The number has been featured in some of the fall concerts of the University of Michigan Symphony Band.

## ***"Symphony Number Three ("Ilya Murometz")***

Gliere's colossal Symphony No. 3 in B Minor, based upon the legendary tales of the Paul Bunyanesque Ilya Murometz, is the most famous of his works. In our time, no conductor is so closely identified with it as Leopold Stokowski who, with Gliere, edited the original "Ilya Murometz" to practical concert length and thus insured its place in the standard repertory. Due to length, even this symphonic band transcription has been reduced by the arranger, Mr. Glenn Cliffe Bainum, former conductor of the Northwestern University Band. Gliere attached to his original manuscript an account of the specific adventures with which each movement is concerned. The story accompanying the first movement may be paraphrased as follows:

"In olden times there lived a peasant's son, Ilya Murometz, who had remained seated and motionless for thirty long years. One day, two wandering pilgrims appeared (gods of old were they) and cried to him. 'Arise and go forth! Thou shalt a famous warrior become!'

"Ilya arose and went forth, seeking the mightiest hero of them all, Sviatogor (the humid earth could scarcely bear the weight of Sviatogor. His courser galloped as the falcon flies and bestrode lakes and streams, while its tail swept away cities).

"Ilya Murometz approached him. They leaped astride their fleet steeds and rode away over the Holy Mountains, diverting themselves with heroic games. In a deep forest they discovered an immense coffin, into which Sviatogor laid himself, and from whose profound depths he could not be raised. After giving Ilya much sage counsel, he expired, and his heroic force was transmitted to Ilya".

## ***Second Symphony for Band. Intrada***

Frank Erickson is a young American composer who devotes much of his time to composing works for the modern symphonic band. His music has, in the past few years, become as widely played as any composed strictly for band performance. Every festival list will usually include at least one number by this extremely talented composer. It is interesting to note that Mr. Erickson can write with a very sharp insight into the resonances and other tonal possibilities of the symphonic band and still keep his music from being extremely difficult technically. While the symphony is marked by many rhythmic changes and changes of mood, most of Mr. Erickson's works are playable by fairly young bands. This number has tremendous harmonic combinations as well as rhythmic passages and is a welcome addition to the repertory of the modern band. As yet only the first movement is available in print, all other movements are available only in manuscript on a rental basis.

## ***Air from the Suite in D Major***

This is the type of transcription usually avoided by the Muskegon High School Symphonic Band, due to its classification as an orchestral number. However, in this transcription some particularly beautiful opportunities for phrasing, tone quality and blending are always present, particularly for woodwind choir. It is because of these qualities that the music is included in the 23rd Annual Winter Concert.

## ***Shawl Dance***

"Shawl Dance" was written especially for a motion picture production number and used as a solo dance. This number describes all the characteristics of the Spanish Dance — fire, spirit, excitement, tenderness and explosiveness. The rhythmic repeated chords are the accented steps of the dancer, which interrupt a rather melodic strain at one point, pointing up sudden changes of temperament. At the finish of the number, the effect is very wild, describing a whirling shawl and stamping feet.

## ***Fanfare and Fable***

"Fanfare and Fable" is really a concert march in heroic proportions. Written by Graham T. Overgaard, supervisor of bands at Wayne University, "Fanfare and Fable" follows the style and harmonic treatment of some of the great march paraphrases of Harry Alford, who before his death wrote paraphrases on "My Hero", "Ciribirbin" and other well known songs. Mr. Overgaard in addition to his educational position, supervises all productions on the televised games of the Detroit Lions. He is also composer of the Lions' theme song or fight song.

## ***Prelude for Band***

This composition is the required number for all Class AA bands in the Michigan Competitive Music Festivals this year. It represents a radical departure from the type of music ordinarily required of our bands, in that it is extremely modern both harmonically and rhythmically. To most listeners it will seem extremely discordant and it is regrettable that our audience cannot hear the number several times, in that a second and third hearing would take away much of the strangeness that seems so prevalent in a first performance. The work is a commissioned one, having been arranged for by the Tennessee Music Educators Association and the Middle Tennessee Band and Orchestra Association.

## ***Horns a Hunting***

This number, new in 1958, was written particularly to feature the French Horn section. It is short and while it is not momentous music, it does provide some real tests for the high school horn player.

## ***Safari***

Like "Horns A Hunting", "Safari" is a light and gay piece of music more in the Latin-American style than the style of Africa or India where you would expect a safari piece to stem from. It does provide, however, some nice work for a group of flutes and makes enjoyable listening.

## ***Variations on a Tune for Tympany***

Most concert-goers are fascinated by the kettle drums or tympani as they are musically spoken of and very frequently one cannot take his or her eyes off the man playing these important percussion instruments. Here as in the two preceding numbers, we are playing music, which features a particular player or section. Our tympanist, Mr. Richard Danhof, is not only an important cog in our symphonic band, but is a real leader in school life. He is a senior, and president of his class, is president of the band and vice-president of the student council at Muskegon High School. The president of the council is also a member of the band and president of the band at the same time. This member is Tracy Newkirk, a first horn player in the organization.

## ***Silver Anniversary March***

This march is being played to commemorate the twenty-fifth anniversary of the Michigan School Band and Orchestra Association, the official voice of school music in Michigan. This organization is one of the most respected music associations in the United States and is known for its ambitious programs of band and orchestra betterment and for its conduct of all official competitive festival events in Michigan. Muskegon music staff members have long taken an active part in the affairs of this association. Mr. Stewart is a past president and past treasurer of the group, having held each of these positions for two years. At the present moment, Mr. Fred Roys is first vice-president, serving his second term in this capacity.

## ***Symphonic Band Officers***

President, Tracy Newkirk  
Vice-President, Richard Danhof  
Secretary, Gloria Nelson  
Treasurer, Roberta De Muro  
Librarians, Sandra Taulbee  
Gerald Piatt

## ***Concert Band Officers***

President, Gwen Hoffman  
Vice-President, Pat Houck  
Secretary, Pam Anderson  
Treasurer, Linda Schutter  
Librarian, Bruce Six

## ***Coming Events That Should Interest You***

- MARCH 14: District No. 7 — Competitive Band and Orchestra Festival at Muskegon. All junior and senior high bands in this area will be heard.
- APRIL 18: State Band Competitive Festival at Jackson, Michigan.
- APRIL 25: State Orchestra Competitive Festival at Grand Rapids, Michigan.

## *Symphonic Band Personnel*

### **PICCOLO**

Shannon, Sally

### **FLUTES**

Countiss, Judy  
Hagen, Carol  
Hoffman, Judy  
Hollar, Dayle  
Jensen, Carol  
Meyers, Janet  
Pengilly, Catherine  
\*Richards, Carol  
Schwann, Rebecca  
Shannon, Sally  
Taulbee, Barbara  
Taulbee, Sandy  
Treutler, Marilyn  
Twiest, Gertrude

### **OBOES**

\*De Muro, Roberta  
Glidden, Kay

### **ENGLISH HORN**

Glidden, Kay

### **BASSOONS**

Bjorkland, Dale  
Lynch, Brauen  
\*Mattison, Mary

### **ALTO CLARINET**

Klomp, Barbara  
\*Vander Veen, Judy

### **BASS CLARINET**

Houseman, Larry  
Pickel, Eloise  
\*Tousey, Sally  
Wiard, Carmen

### **ALTO SAXOPHONE**

Jellier, Gail  
\*Peters, Sharon  
Schlueter, John

### **TENOR SAXOPHONE**

Woirol, Janice

### **CLARINETS**

Baughman, Boyd  
Bensinger, Ted  
Beukema, Jack  
Cameron, Gerre Lou  
Collier, Sandra  
Emmons, Dennis  
Gassman, Dennis  
\*Glennie, Pat  
Hollenbeck, Dick  
Hysten, Janet  
Jury, Charles  
Lucyk, Bill  
Miller, Janice  
Nelson, Gloria  
Ortquist, Mary  
Page, Shirley  
Pengilly, Carolee  
Plant, Ellen  
Potts, Laurel  
Sheldon, Alicia  
Smith, Mike  
Street, Ron  
Street, Susan  
Thelin, Virginia  
Thompson, Allan  
Van Andel, Kenneth  
Wright, Russel

### **TROMBONES**

Berghuis, Bob  
Nickell, Dan  
Paxson, Garold  
\*Smeltekop, Judy  
Squires, Ray  
Wikman, Tom

### **BASSES**

Clarke, Arthur  
George, David  
Kooiman, Ken  
\*Piatt, Gerald  
Rea, Hugh  
Williams, Alfred

### **BARITONE SAXOPHONE**

Groeneveld, Tom

### **CORNETS**

Anderson, Dan  
Brillhart, Wayne  
Fry, Don  
Hasper, Jack  
Larsen, Curt  
Nelson, Bruce  
Nelson, John  
Oslund, Joy  
Peters, Randy  
Rose, Craig  
Rogers, Monte  
Stack, Ken  
\*Van Regenmorter, Patsy  
Veihl, Larry  
Walters, Darrel

### **FRENCH HORN**

Bouwman, Marcella  
De Boer, Neil  
Newkirk, Tracy  
Palmer, John  
Repta, Sharon  
Roach, Barckley  
\*Smeltekop, Duane  
Wade, Michael  
Walvoord, Douglas

### **BARITONES**

Hilliard, Dave  
\*Johnson, Dick  
Klemp, Dick  
Sonnega, Dave  
Faulbee, Wm.

### **PERCUSSION**

Bensinger, Tom  
Cartwright, Janie  
Counselor, Gary  
\*Danhof, Dick  
Gustafson, Bill  
Jensen, Janet  
Knight, Harry  
Olson, Lynn

### **STRING BASS**

Percell, Darlene

## *Concert Band Personnel*

### **FLUTES**

Anderson, Beth  
Colburn, Sandra  
\*Houck, Pat  
Morrison, Betty  
Schutter, Linda  
Shreve, Tom  
Walker, Denise

### **CLARINETS**

Anderson, Pam  
\*Broutman, Lana Kay  
Cameron, Gerre Lou  
Corliss, Stanley  
Hoffman, Gwen  
Peterman, Judy  
Upson, Millie

### **ALTO SAXOPHONE**

Baker, George

### **CORNETS**

Carlson, David  
De Young, Bill  
Grimm, Fred  
\*Hartman, Arlan  
Linton, Dan  
Scheiber, Dennis  
Vander West, James

### **FRENCH HORN**

\*Bishop, Jim  
De Boer, Neil  
Repta, Sharon

### **TROMBONE**

Grimm, Gordon  
\*Hoeker, Jim  
Reinertson, Marvin

### **BARITONE**

Grant, Bill  
\*Hansen, Pete  
Six, Bruce

### **BASSES**

\*Dewey, Jim  
Meeusen, Larry

### **PERCUSSION**

Bensinger, Tom  
\*Counselor, Gary  
Vanderstelt, Dick

Names starred indicate section leaders.

# Grateful Acknowledgments

## Thank You!

The Muskegon High School Band and Orchestra Parents Association gratefully acknowledge the SPONSORSHIP of this program by the following firms and individuals listed below, whose interest has made this fine printed program a reality. It is their friendly understanding and financial aid, year after year, which has meant so much to the members of our bands and orchestras.

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- BRIGGS DAIRY CO.  
Golden Rich Dairy Products
- LINDSTROM'S DRUG STORE  
Health — Beauty — Prescription Needs
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- WALTERS PHARMACY  
1394 Peck Street
- TOWNE HARDWARE & SUPPLY CO.  
1849 Peck Street
- THE COMMERCIAL PRESS  
1981 Sanford Street
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- Compliments CUSTER'S RESTAURANT
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